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by J B

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"Black English" by James Baldwin goes into depth about the meaning of a language and what it represents. He makes a courageous declaration that he was not trying to argue about the Language precisely, but the role languages play in society. Furthermore, he argues that individuals advance a language to define and hence govern their situations instead be immersed by a certainty that they cannot articulate. According to Baldwin, the way a person writes or talks could reveal who they are. The further we appreciate language differences, the more we would connect with everyone in the world. This fact means we would all recognize social fairness worldwide. Baldwin pronounces that it goes without mention that a Language is additionally a political tool, means, and evidence of power (Baldwin, 1957). This quote is essential to our apprehension of language disparities and social justice since dialectal is power. Likewise, he states that Language is the unique key to disposition. Therefore, without Black English, people of color in the United States would not have had anything. This fact suggests different English, one associated with black people and the other forms of white people. Therefore, the role of Language is to assist and enable a particular group of individuals within the society to co-exist.

James Baldwin links the current situations of Black Americans with the past of slavery, suggesting that it was not Black American's Language that is detested but his involvement. Baldwin explicitly argues that Black English is certainly a language, and counterarguments are engrained in universal racism, emphasizing literature and literary criticism. He finishes by declaring that Black Americans must be educated on their own, preferring their tyrants, thus the emergence of Black English. Therefore, Black English is a controversial subject, and most learners would strongly react to James Baldwin's sentiments, indicating its importance to literature and literary criticism. Others would argue that the book is dated and does not reflect

current issues. Certainly, Baldwin wrote decades ago. Nonetheless, one can effortlessly link the issues deliberated by Baldwin with the recent discriminatory rhetoric, ferocities against men of color precisely, and the Black Lives Matter association.

Ralph Ellison narrates about the ordeal black student went through in his book "Battle Royal," which indicates the discrimination and disrespect people of color were accorded by the white men (Ellison, 1994). This occurrence, therefore, expounds on James Baldwin's sentiments that his arguments had nothing to do with the Language itself but the role of the Language because he constituted Black English as a way of liberating black people from the oppression and discrimination that they were subjected to by the whites. It also shows that it is not the subject matter of Baldwin's Language that makes it Black English but the fight for freedom and liberation.

On the contrary, Alice Walker does not portray violence in "Everyday Use" but elaborates the dissimilarities or the language barrier experienced in Language, specifically introducing Language that is not known by people you conversed with in the past (Walker, 2004). Similarly, I believe that Jewell Gomez's work "Don't Explain" is an example of Black English because of its context. Gomez targets a particular minority group in the society to defend their rights and identity, which ideally fits the role of James Baldwin's work (Gomez, 2001). In his book, James Baldwin, "Sonny's Blues," expresses the role of Language and not necessarily Black English since the narrator feels inclined to have reached out to his brother earlier enough to leverage his pain and suffering. I believe that all writers portray the major theme behind Black English; hence there is no better example than the other. Lastly, we apply Baldwin's ideas to these four authors in the context of promoting equality and understanding among different individuals in society.

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